

Picnic Grounds A Novel In Fragments

Resurrection in Mark's Literary-Historical Perspective Sprache und Literatur. Einzelne Autoren seit der hadrianischen Zeit und Allgemeines zur Literatur des 2. und 3. Jahrhunderts (Forts.) A Companion to Juan Rulfo The Writer The Spectator The English Catalogue of Books Book of Fragments Texts and Studies The academy The Academy and Literature Academy and Literature "The" English Catalogue of Books My Contemporaries in Fiction Little Novels Public Opinion A History of Nineteenth Century Literature (1790-1895) Fragment of a Novel Written by Jane Austen The Athenaeum The Life of Percy Bysshe Shelley A History of Nineteenth Century Literature (1780-1895) Paul Fullmer Wolfgang Haase Steven Boldy Sampson Low Rei Berroa Charles Edward Cutts Birch Appleton David Christie Murray Wilkie Collins George Saintsbury Jane Austen Edward Dowden George Saintsbury

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through a careful reading of several ancient texts such as Chariton's Callirhoe Fullmer identifies an ancient storytelling convention with roots in the Homeric tradition in which narratives of death and revival accentuate significant points in a story in Mark's Gospel resurrection narratives accentuate the power of Jesus' ministry Mark 5:21-43 as well as the ironic disloyalty of

jesus disciples as their failure is first assured mark 9 14 29 and later realized mark 16 1 18 the reader of this study will come to appreciate how the irony of the gospel a literary feature that is prominent in novelistic literature is furthered by a novelistic application of the resurrection theme these observations affirm an identification of the genre of the gospel as novelistic literature the study also examines themes of death and revival in texts of the hebrew bible revealing a recurrent constellation of motifs in these texts fullmer convincingly traces a prophetic resurrection topos with characteristics that are compared to an epic resurrection topos identified in the homeric tradition he then demonstrates how the two topoi merge in later novelistic texts of hellenistic judaism such as the gospel of mark witnessing to a widespread amalgamation of cultures that characterizes the hellenistic period this study supports a growing appreciation of the ethnic hybridity of the context that produced mark s gospel contributing to the work of scholars who question an often overdrawn dichotomy between jewish and greek culture in the hellenistic period moreover the significant influence of epic non biblical traditions upon the gospel becomes manifest without an assertion of direct dependence upon homeric epic overall the study provides a model for the examination of specific themes of the gospel in light of related ancient literature which enhances modern understanding and appreciation of mark s story

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